



# The Hourglass

Editor: Bob Tyler

Fall 2016

## HSPD OPENING EVENT

Saturday October 1<sup>st</sup>

### WILDLIFE PHOTOGRAPHER

**Mr. Duncan Harkleroad**

Mr. Duncan Harkleroad is a long time resident of the Anza Valley area and has been hiking the local mountains and photographing the local mountain wildlife for many years.

He also uses remote cameras for this purpose so is able to get some very candid shots both in the day and at night. He even takes some of his photographs in his own yard where he provides both water and feed for the local wildlife. His interest in and knowledge of the local wildlife is basically unsurpassed as he has learned from observation. He, his wife Mary and their dog Pita take good care of the wild animals in their area, as do their fruit trees.

Mr. Harkleroad will be present Saturday for the opening, so stop by and look at his photographs and ask him to tell you about them. We hope to see you all there.

**An interview with Louis "Lou"  
Carl Kuehner conducted by Hal Rover and  
Brett Romer on June 10<sup>th</sup> 2015, Lou passed  
away July 5<sup>th</sup> 2016.**

**Lou** - I was born May 7<sup>th</sup> 1928 in St. Louis, Missouri, I graduated from Webster Grove High School, which was a suburb of St. Louis, and then attended Washington University in St. Louis and I graduated with a Bachelor of Science in Recreation and Physical Education. I

did some work in St. Louis for Social Work Agencies there, where I worked with inner city kids and developed programs for them. Essentially what I did was to go out to a vacant lot and throw a ball around for a while, and before long I had a bunch of kids around me and then I formed them into teams and developed different sports teams. So I attracted the kids through sports and then developed the sports teams into clubs, where they did other activities, and I began to teach them the whole principle of having clubs and I taught them the democratic procedures involved with having a club as well as good sportsmanship.

**Hal** - What got you into recreation?

**Lou** - I think I just sort of fell into it, when I was a teenager I started counseling at summer camps around St. Louis, I liked that immediately, and then it was recommended that I work for a place called "Westley House,"

*The Mission of  
the Historical  
Society of Palm  
Desert*

*To collect,  
preserve and  
record the history  
of our city and  
communities and  
to provide  
access to the  
society's  
archives and  
artifacts through  
exhibits,  
publications,  
programs and  
events.*

which was a social agency, and then everything seemed to fall into place. My best training was from the people at Westley House, they were fantastic people.

Hal - Were you in the service?

Lou - I was in the Air Force; I became an officer after I went to Officer's Candidate School, during the Korean War, or "The Korean Conflict," as we called it. I was in personnel services, and my job there was to develop recreational programs; I ran the club for the service men and we did lots of different parties and provided entertainment for the troops. I was in San Antonio Texas for a couple of years, and then I was stationed in Wichita Kansas, unfortunately I never got out of the states. My job was to assign people to different parts of the world, but I never got myself assigned. I was in the service from about 1950 to 53, I got out a year early 'cause they had too many second lieutenants floating around, so I served for not quite four years. It was a great experience 'cause I learned a lot about myself and what I could do.

Hal - So then you came home; and what happened when you got out of the service?

Lou - I went back to work for Westley House, and then I came out here to California. My sister was living in Santa Monica, and she really loved California, so she suggested that I come out too. I remember that I had a whole \$100.00



mustered out pay, and I thought I was rich! So I came out here and then got interested in things here in the desert. I drove out to Palm Springs about 1954 and I worked as a busboy and waiter at the beautiful old "Desert Inn" in the center of Palm Springs, where I had to dress up and wear my black tie. Then in the evening I

worked at a place called "The Ranch Club" where I'd have to wear my cowboy cloths, it was located way out on Sunrise. I saw an ad in the paper that they needed a life guard at the Shadow Mountain Club in Palm Desert; of course when you talked about driving to Palm Desert they said; "you'd better pack a lunch 'cause that's way out there." Immediately I loved the place, "The Shadow Mountain Club" and the "Firecliff Lodge," and I remember a place called "Mary Ann's Waffle House" which was across the highway in

the center of town, everybody ate breakfast there. Then there was "Jerry Malone's Union 76," Jerry was great, Jerry and Kay Malone and I all became good friends. When I was at the Shadow Mountain Club I was friends with a group that included the Malone's and the Ross Patten's. When I was hired as the life guard at Shadow Mountain, I immediately started doing recreational programs with the kids. At that time

**Board of Directors**

*Harry Quinn, President  
Rob Pitchford, Vice President  
Susan Marie Weber, Treasurer  
Merilee Colton, Secretary*

**Directors**

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people were having more games and things in their homes, and we did a lot of square dancing and party planning. Before I knew it, I was doing things with adults too. When Betty Crockett first came out from Los Angeles, she was such a sparkling personality that I asked her if she wanted a job, and she couldn't believe it, and so I hired her. Betty went on to far outshine me. The club managers who I remember at Shadow Mountain were Ernie Budroe and Ray Stager. I worked for Cliff Henderson who owned Shadow Mountain and he was there pretty much every day, but I never considered him to be my boss, I always worked for a manager. There was a board of the Palm Desert Corporation; Ernie Huff, Leonard Firestone, Philip Henderson, William Stewart and Justin Dart. It was my job as a social director to know who was coming and who was in the dining room, but it developed into a bad habit, because when I was out to dinner with my wife I was often looking around the room, instead of paying attention to her. I always had to work the room. The local newspaper in Indio asked me to do a society column, because so many prominent people came to Shadow Mountain, and so I wrote a column about who was at the club for dinner and who was with who, and so that was another experience.

**Hal** - Art and Dotty Todd were a married singing couple who were a big deal out here and drew a lot of people to the Shadow Mountain Club. Do you remember them?

**Lou** - Yes, Cliff Henderson found Art and Dotty Todd in the Santa Monica area. They became regulars here and we use to do what we called "Queen for a Night," based on the TV show that was on at that time. There was a woman named Hazel Snyder, who was a sort of a Sophie Tucker type, and she could really sing, and she was really good on the mic. And so we put together various parties, and people looked

forward to the parties and entertainment at the club. Part of my job was to decorate the dining room at Shadow Mountain, and I remember one year I painted a smoke tree green 'cause I didn't want to have a traditional Christmas Tree, and there were lots of beams in the building, and I would staple smoke tree limbs to the beams with red balloons. And here again the volunteers were fantastic. I had a lot of volunteers who supported me when I was at Shadow Mountain, and these same volunteers became my supporters when I opened Leisure Loft. We had theme parties at Leisure out at the old Warner Ranch, and those were crazy theme parties; we did a Beatnik party, a Mexican Fiesta, an Asian theme party, we flew in flowers from Mexico, we had flowers arraigned around an irrigation ditches. It was good because there weren't very many people out here and everybody wanted a reason to get together, and at that time people were having lots of parties in their homes, or with social groups, they weren't just going to the nearest bar, that sort of thing, of course there was no nearest bar out here.

**Hal** - When did you get involved with the Palm Desert Chamber of Commerce?

**Lou** - I worked for the Palm Desert Chamber of Commerce from about 1957 or 58. I had met Hal Capp at Shadow Mountain and he was the first president of the Chamber of Commerce, and I remember him saying that this place is going to develop like nothing you've ever seen before, this area is going to be like Highway 101 going from LA to Ventura. At this time I was simultaneously doing a lot of different things. I was working on Leisure Loft and we developed the "Fun Fair" that was a summer thing. That was the first golf kart parade that we had in Palm Desert, we also had a volunteer in the Chamber who decorated hats with fancy stuff and put beads on them, and then we'd go out to restaurants and bars and sell them to raise

money; that was the first fund raiser we had for the Chamber. I remember that they sent me to a training program up at Stanford University, and I drove my pink convertible up there that had "Palm Desert Chamber of Commerce" on it, so I got lots of attention as well as training of what the manager of a Chamber of Commerce is supposed to do. Hal Capp was great, he was always full of ideas, and was so in love with the town. Hal and Ted Smith had a realty business together. Dick Coffin and Bill Philips were in real estate too. I remember Dick Coffin and Hal Capp from about that same time frame. All my life I was lucky that I really enjoy what I was doing, I wasn't making much money, but I was loved what I was doing. I looked forward to getting up every morning, and staying up late at night thinking of creative things to do!



I had Leisure Loft on Highway 111, in Rancho Mirage; that neighborhood is no longer there, it was located about where The River Shopping Center is now, anyway we had our nursery school there, we did dances and I did day camps and things. Later I ended up buying a place on San Jacinto in Rancho Mirage where we again had Leisure Loft, that's where I met my wife, she was my first nursery school director, I'd met her in Palm Springs, her name was Betty Roberts she was English. She lived in Palm Springs and she was busy with a

preschool there. I had a lot of activities at the ranch, and I wanted a day care center there to take care of the kids while the parents were taking their painting classes. When I met Betty, that was it, we were partners in the business, then we sold Leisure Loft and the buyers kept the name.

**Hal** - Do you remember some apartments in the area near the intersection of Highway 111 and Fred Waring, where the USA gas station is located? Lou - Yes, that's where I lived, there had been a training ground there for General Patton's troops. There was a little "L" shaped

### **Firehouse-Museum**

*72-861 El Paseo Drive  
P.O. Box 77  
Palm Desert, CA 92261  
760.346.6588  
Fax 760.346.6588*

*[www.hspd.org](http://www.hspd.org)  
[info.hspd@verizon.net](mailto:info.hspd@verizon.net)*

**Open Friday, Saturday, Sunday  
and Monday  
10:00 am to 3:00 pm**

building there, that was where I lived. They were little studio apartments and I had an apartment there before Betty Crockett arrived, I think Betty lived there too, and most of the staff from Shadow Mountain Club lived there. That was really fun. To make my apartment look nice, I remember that I went out and got a smoke tree and put it on the wall, and then I got some sheets from Shadow Mountain and I dyed them grey, I didn't have a bed, but I had wall to wall mattresses.

**Hal** - Was Andy the Donkey Man out there?

**Lou** - Yes, Andy was near there. My daughter use to ride Andy's donkey's there.

**Hal** - Do you remember about when you hired Betty Crockett?

**Lou** - It must have been shortly after I was hired myself, I guess it was about a year later, in 1955, she stayed longer than I did, I left when Leisure Loft got going and then I worked for the Foundation for the Retarded, and so I was not in touch with Betty for a long time, and she was busy at Shadow Mountain, and then she did other things after she left Shadow Mountain. Betty was fantastic, she was such a natural with the kids, and she followed through with their families, and she was always there for them.

There was Milt and Betty Page, they owned what is now the El Dorado Club, Milt's father won that ranch in a gambling game; I've heard that from several people.

Desert Air Hotel was owned by Hank Gogerty and Danny Callahan worked there, Danny was very young at the beginning, and I lived not far from the Desert Air Park. I remember that they had Hawaiian entertainers, Hilo Hattie was there as well as Johnnie Boyle and his wife, who was Hawaiian, he would play songs and she would dance. Everybody needed a party back then.

### **Harry M. Quinn's HISTORY OF PINYON FLATS**

Harry Quinn grew up spending much of his time in the Pinyon Flats area of the Santa Rosa Mountains, when it was still Cattle Country. Harry's grandfather, Harry Caldwell, worked for the Los Angeles Department of Water and Power, and had a work schedule of three weeks on and two weeks off. During his two weeks off, Harry, his grandparents, and mother would stay up in the mountains in a tent, either

at Hurkey Creek or the Pinyon Flats Camp ground. This all started in June of 1941 and ended in December of 1941 when Harry's grandparents bought the Chaffey Grant cabin at Pinyon Pines. Chaffey Grant was the grandson of President Ulysses S. Grant and owned the U. S. Grant Hotel in San Diego. They bought the cabin about the same time as WWII broke out. Since Harry's grandfather rode the streetcar to work from his house on Mount Washington in Los Angeles, he was able to save enough of his weekly gas ration coupons to make a trip to his cabin when time permitted.

In December of 1944, Harry, his mother and grandparents were in Pinyon Pines for Christmas, although his father couldn't get off work in time to join them. A man from the War Department showed up at their house in Lomita to deliver an urgent telegram to his mother, but she wasn't home and so he needed to know where she was. After Harry's father told him, the telegram was delivered to the cabin in Pinyon by a deputy sheriff. Even though Harry's half-brother went by the name "Robert Quinn," his legal name was "Robert Lee." The Telegram said that Robert was missing in action and presumed dead, and that his mother needed to contact the War Department as soon as she could. At that time the nearest public telephone was located at Devaney's Store in Anza, and so the next day the family headed over to Anza so that Harry's mother could make her call. Back then the telephone was an old one wire system from Anza to Garner Valley, and then to Lake Hemet, Mountain Center, and down the mountain to Hemet, but it worked.

At that time the road that connected highway 71 (now hwy 371) to Anza was dirt and ran through Burnt Valley near where the old CCC camp was located, that day the road was covered with snow, and so traveling to Anza was a slow process. When Harry's mother called the War

department, she was told that Robert had returned to the American lines, and although he had been wounded, he was still alive. We found out later that he was the only survivor of a unit that was overrun by German forces during the battle of the bulge. Harry's brother was a forward observer who served with many different units, depending where was needed, and actually spent much of the war directing Artillery from behind German lines.

After the war, Harry's brother used the cabin in Pinyon as a place to assimilate back into civilian life; after experiencing combat, he was not much bothered by cattle roaming around the area and occasionally looking in the cabin windows. One of the people up in Pinyon Pines who really helped Harry's brother was Desert Steve Ragsdale. Steve not only supplied him with goat's milk, but also let him use his cabin up on Santa Rosa Peak as a more remote getaway. Back then the government did little or nothing for the men returning from the combat in Europe or the Pacific, they were basically on their own. Harry's brother Robert was a descendent of Confederate General Robert E. Lee, and since the cabin was purchased from a descendent of General Ulysses S. Grant, Harry's grandfather said that the cabin was the place where the Lee's finally got back at the Grant's, but it ended up in the Quinn's hands.

Pinyon Pines from the early 1940's to the mid-50's was cattle country, it was open range, which meant if you didn't want cattle in your yard, you had to fence them out. The cattlemen in the area didn't have to fence in their cows. Jim Wellman had his 101 Ranch here in Pinyon when we arrived, but sold out about 1946 to Chesser. The new owners ran cattle for a while but soon leased the area to the Kennedy Brothers who ran cattle until the mid-1950's. When Harry's grandparents were in Pinyon, their cabin was a place where the local

cowboys would stop for a cup of coffee in the morning, or a cold drink in the afternoon, usually iced tea, lemonade or homemade root beer. If they were hungry, they could get a bite to eat too.

Many of the men who worked for Jim Wellman and the Kennedy Brothers were Native Americans from the Santa Rosa Reservation. It was through their visits to the cabin that Harry got to know them, and those visits developed Harry's interest in Native Americans here and elsewhere. The nearest neighbor was Frank Steel who also rode for Jim Wellman at times, and so his influence helped Harry to get to know many of the local cowboys, and they got to know Harry too, as the boy with lots of questions.

The Cahuilla at the Santa Rosa Reservation had some great fiestas, which gave the local cowboys a chance to show off their riding and roping skills. The last fiesta I remember was shortly after my brother returned from WWII, I believe the year was 1946, but I'm not sure. They had great food at the fiesta (beef and beans) and lots of rodeo events. One of the events was called the "**chicken pull**," where they buried a chicken in the ground with only its head sticking out, and then a contestant had to lean way over, and yank the chicken out of the ground while riding at full gallop, all without falling off of his horse. The cowboys working in the mountains were very experienced horsemen and could handle riding through the dense brush at about any speed. Often it was very difficult to even find a cow hiding in the brush, let alone get it out of the brush and into a corral.

Today the Wellman family still runs Texas Longhorn Cattle in in Garner Valley – Wellman Ridge, upper Palm Canyon area, and the Garner family still runs a few head of cattle on their ranch in Garner Valley. Shana Meyers still

runs a few head of cattle on the Santa Rosa Indian Reservation and there are a couple of lonely cows that once belonged to George Tortes, which may still be roaming around the Santa Rosa Reservation. There are still a few cows on the Cahuilla Reservation in Anza Valley that belonged to Sean Bogner and Gerald Clark, and a few may also be found on the old Cary Ranch that belongs to Steve Silkotch who leases pasture land there.

The Pinyon Flats area had always been a quiet and peaceful place until electricity arrived about 1856 or 57. Mr. Chesser sold out to Mr. Sparks and he decided to subdivide the land rather than to raise cattle. With the arrival of electricity people could drill wells and install pumps, so what had once been cattle country became subdivision country. Harry's grandfather was one of the people who teamed up with Arthur Nightingale to bring electricity to the Pinyon area. While having electricity made living easier, Harry isn't sure that his grandfather would have welcomed all the problems that came with modern changes to the area.

**Free Notary Public Services**  
for members of the Historical Society.  
Contact the Society at 760.346.6588  
or stop by to make an appointment.  
This service is provided by  
*Susan Marie Weber.*

## ***New Schedule***

**Historical Society of Palm Desert  
will be Open October through May  
Friday, Saturday, Sunday and  
Monday  
10 am - 3 pm**

### **HISTORICAL SOCIETY OF PALM DESERT AND THE FRIENDS OF THE DESERT MOUNTAINS 2016-2017 LECTURE SERIES**

This six event lecture series will be a joint effort between HSPD and FDM and will be used as both an Informational and Docent Training Series. The lectures are held at Palm Desert Community Center, 45-480 Portola Avenue, Palm Desert (N/E corner of Portola and Shadow Mountain Drive) at 7:00 PM. Coffee and cookies are served, with a recommended donation of \$5. For additional information call the Historical Society at (760) 346-6588. A slide show of historic photos will showing between 6:00 and 7:00 PM. This event is open to the public.

1. Friday October 28<sup>th</sup>

Sandra Craig and Harry M. Quinn will present a video by Alvino Siva  
"Cahuilla Culture, Songs and Language"

2. Friday November 18<sup>th</sup> (date changed due to Thanksgiving)

Mr. Steven Estrada will present  
"A History of the Santa Rosa Indian Reservation"

3. Friday January 27<sup>th</sup>

Mr. Michael Mirelez will present  
"Cahuilla Bird Songs and Peon Game"

4. Friday February 24<sup>th</sup>

Ms. Judy Stapp will present  
"The Start of Indian Gaming"

5. Friday March 24<sup>th</sup>

Mr. Danial McCarthy will present  
"Some Plants Utilized by the Cahuilla Indians"

6. Friday April 28

Mr. Toni Soares will present  
Native American Pottery Making

**The Palm Desert Historical Society Hosts;  
Water History Lecture on November 9<sup>th</sup>**

Come listen to Historian and filmmaker Brian McNeece as he talks on harnessing of the Colorado River and Early Water in the Imperial Valley. The 90 minute talk is sponsored by the Historical Society of Palm Desert. It will be held Wednesday November 9<sup>th</sup> at 7:00 PM in the board room of the Coachella valley water districts' Steve Robbins Administration Building located at 75-515 Hovley Lane East, Palm Desert. For more information please contact HSPD at (760) 346-6588.



**Desert ARC Art Show and Sale  
January 13 through 16  
at the Firehouse**



**Board of Directors 2016 - 2020**

Historical Society of Palm Desert Board of Directors has new officers and several new directors who took office July 2016.

**Officers**

President - Harry Quinn  
Vice President - Rob Pitchford  
Secretary – Merilee Colton  
Treasurer – Susan Marie Weber  
Past President – Don Graybill

**Directors**

Jean Benson  
Gale Broeker  
Sid Burks  
Buford Crites  
Dick Folkers  
Mike Lewis  
Kay McCune  
Louise Neeley  
Nerl Porras  
Pam Williams

**PDHS Officers**

President - Harry Quinn, local teacher, geologist/archaeologist/paleontologist and local historian who first came to the Santa Rosa Mountains in 1941. Harry is a graduate of L. A. Harbor Collage, Long Beach State, USC and UCLA.

Vice President – Rob Pitchford, longtime Palm Desert resident, Eagle Scout and Scout Master who is active with our local Troop 76 Boy Scouts of America.

Secretary - Merilee Colton, tireless PDHS supporter who has been diligently cataloging the many items in the museum archive.

Treasurer – Susan Marie Weber, a longtime PDHS supporter, Palm Desert City Council member and former Mayor.

**Newly elected board members are;**

Sid Burks, a teacher and local historian who authored *“The Salton Sea, a surprising military history.”*

Kay McCune, longtime Palm Desert resident and museum supporter who once worked as a model for Edith Morr e Fashions.

Nerl Porras, a longtime Palm Desert resident and local contractor who manages the

Facebook site “*You know you are from Palm Desert if...*”

Pam Williams, longtime local resident and chair of the City of Palm Desert’s Cultural Resources Preservation Committee.

**Retiring officers and board members;**

The Palm Desert Historical Society would like to say THANK YOU to the retiring officers and board members who will all remain active at the museum;

Hal Rover  
Bonnie Bowie  
Adele Sandman

**Museum members who have passed away recently;**

Lou Kuehner  
Jan Thompson  
Madeline Kuhn

**PRESIDENTS LETTER**

This is my first presidents’ letter since becoming the new HSPD president. I hope that I can do the job that needs to be done.

I was first introduced to the area back in June of 1941, 75 years ago this year. My mother had health problems and had to get away from the coast. She moved to Palm Springs and I moved in with my grandparents in Los Angeles. Since my grandfather’s job was three weeks on and two weeks off, we would come down, pick up my mother, and stay in a tent in the mountains for the two weeks he was off. My grandfather wouldn’t stay in Palm Springs, so we would stay up at the Pinyon Flats or Hurkey Creek campgrounds. In December of 1941 my grandparents bought a cabin at Pinyon, just in time for WWII to start. With the start of the war, my mother moved back home to Lomita and I did too.

Since my grandfather would often take the street car to work (Remember what a street car

looked like?) he was able to save up his gas coupons so that when he had time off we could still make trips up to our cabin. These trips usually took us through Palm Village/Palm Desert, as we turned off Highway 111 onto Highway 74 to get up to our cabin. Things that I remember are stopping to ride Andy’s donkeys, paintings displayed along Highway 111 at the base of the mountains, swimming in an old reservoir north of Highway 111, sliding down sand dunes over north of the Whitewater River on cardboard boxes, browsing through the book store at the Desert Magazine building, and twice swimming in the Shadow Mountain Club pool. On the second visit I got up enough courage to use one of the big slides there. I still have two books in my library that my folks bought for me at the old Desert Magazine book store. While we did purchase some things from stores in Palm Village/Palm Desert, my grandmother preferred shopping at the Safeway in Indio.

I have been a member of many of the historical societies associated with the local Desert and Mountain areas and have given lectures and led field trips for some of them. When I joined the Historical Society of Palm Desert I had no idea that I would someday be a board member or president. I wish to thank all of those who have helped me in these endeavors, which includes all of the HSPD members and board members I have served with. I owe a special thanks to Mr. Brett Romer and Ms. Anne Tuttle for their personal help since joining HSPD.

I look forward to working with the board in solving many of the problems we are faced with.

**(s)Harry M. Quinn**

**CURATORIAL COMMITTEE**

Merilee Colton reports that the Curatorial Committee continues entering the HSPD collection into the museum’s Past Perfect computer database. In other news, the Palm Springs Library has 14 historic Palm Springs telephone books available on line, including one of the reverse directory “Pink Pages.” All are

accessible on line and are fully keyboard searchable at;

<http://palmsprings.polarislibrary.com/>

### **SECRETARY ANNE TUTTLE RETIRES**

Long time HSPD Secretary Anne Tuttle has retired, I think Anne was the first person I met when I started volunteering at the museum, as I recall she welcomed me, brought me a chocolate doughnut and a cup of hot coffee. Anne immediately made me feel at home and appreciated; that was my introduction to Anne. Anne was hired by Hal Rover in 2002 served as the HSPD secretary for the past fourteen years. I spoke to Anne recently, and she wants to thank all the board members and volunteers for their friendship and support. Anne will still be active at the museum and will be volunteering as a docent from time to time. Thank you Anne!

Bob Tyler

### **DOCENTS AND VOLUNTEERS by Louise Neeley**

The Historical Society of Palm Desert salutes our dedicated volunteers! Louise has been scheduling docents and volunteers for upcoming 2016-2017 season, many familiar faces will be back; Gloria Derchan, Adele Sandman, Bob Tyler, Brett Romer, Rose Romer, Anne Tuttle, and we have a new volunteer, Bobbie Larsen, who will be helping with the computers and lots of other things.

### **BIRTH OF A TOWN Painting by Ron Backer**

The Historical Society recently purchased the original of the adjacent painting. We had 25 original copies (20" x 24") of the painting made for resale as a fund raising activity. There will only be 25 copies and they will all be signed with a certificate of authenticity. The

purchasers of the first 10 copies will have their names on a plaque associated with original which will hang in the museum. The purchase/donation price is only \$250. We will have the picture on display at the Backer show in the city's gallery, the Friday night lectures, the museum and all other activities until the 25 copies are sold.

### **The 52<sup>nd</sup> Annual Palm Desert Golf Cart Parade**

on El Paseo in Palm Desert.

Sunday October 30<sup>th</sup> 2016 at 12:00 Noon  
This year's theme is "Golf Carts Ghosts and Glitter." For more information please contact;

Palm Desert Golf Cart Parade  
72559 Highway 111  
Palm Desert, CA 92260  
**Phone:** (760) 346-6111  
**Fax:** (760) 346-3263

### **FALL LUNCHEON AND MEMBER MEETING**

Information will be on our web page when it becomes available. [www.hspd.org](http://www.hspd.org)

### **HSPD ANNUAL YARD SALE**

**Coming this November 12 & 13**

We are now collecting for our November Yard Sale. All contributions are accepted and are tax deductible. We always need extra help marking items, so if you would like to help with this chore, you can e-mail Adele Sandman at; [info.hspd@verizon.net](mailto:info.hspd@verizon.net).

We mark items on Mon. and Fri. 11-2. Please leave us a contact number.

**Donations are needed – Please Drop them off Monday or Friday or call: (760) 346-6588**

Date	Event	Date	Event
October 1	Re-open for the season 10 AM - 3 PM	January 17	Board Meeting 9:30
October 4	Mini Muster at Lincoln	January 27- Feb. 13	Plein Aire Watercolor show and sale (Set-up on Jan. 26)
October 6	Mini Muster at Washington	January 27	Friday Night Lecture – Cahuilla Bird Songs and Peon Game 6 - 8
October 11	Mini Muster at Carter	February 21	Board Meeting 9:30
October 13	Mini Muster at Reagan	February 24	Friday Night Lecture – The Start of Indian Gaming 6 - 8
October 18	Mini Muster at Ford	March 12 (tent.)	Picnic in the Park and annual meeting
October 18	Board Meeting 9:30	March 17-20	Kathy Hilton art show and sale
October 28	Friday Night Lecture – Cahuilla Culture, Songs and Language 6 - 8	March 21	Board Meeting 9:30
October 30	Golf Cart Parade	March 24	Friday Night Lecture – Plants Utilized by the Cahuilla 6 - 8
November 4	Opening Night of Cruise Night and first Fire Truck Fundraiser	April 18	Board Meeting 9:30
November 9	CVWD Lecture Series	April 22 (tent.)	Appraisal Day
???	Indian Wells Lecture	April 28	Friday Night Lecture – Native American Pottery- Making 6 - 8
November 12	Yard Sale 7-3	May 13	CVAS/HSPD Symposium 8-12
November 13	Yard Sale 8-2 (Yard Sale Prep 11/7 through 11/11 from 8-12)	May 16	Board Meeting 9:30
November 15	Board Meeting 9:30	May ??	Second Grade Tours
November 18	Friday Night Lecture – History of the Santa Rosa reservation 6 - 8	May 30	Closed for the summer (last day open is May 29, Memorial Day)
December 6 (tent.)	Fall Luncheon and member meeting		
December 20	Board Meeting 9:30		
January 13-16	Desert Arc Art Show and Sale		

## BUSINESS MEMBERS

The following local businesses have supported the Society by taking out a membership. We encourage you to patronize them throughout the year. Be sure to mention that you know they are Historical Society members/supporters.

### ALBERTSONS

74590 Hwy 111  
760.346.2566

### CASUELAS CAFE

73703 Hwy 111  
760.568.0011

### EXPRESS FRAME

74600 Hwy 111, Suite B  
760.773.9228

### HIDDEN HARVEST

87711 Peter Rabbit Lane, Coachella,  
760.398.8183

### FRESH AGAVE MEXICAN BAR & GRILL

73325 Hwy 111  
760.836.9028

### JENSEN'S

73601 Hwy 111  
760.346.9393

### MANAGEMENT ESSENTIALS

Accounting Systems/Consulting  
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