

THE HISTORICAL SOCIETY OF PALM DESERT

THE JASCHA VEISSI HOUSE 1951

46142 Golden Rod Lane Palm Desert, CA



Photo: zillow.com

This 3 bedroom 3 bathroom home has over 3,044 square feet. The lot is 21,780 square feet (half acre).

Backing onto Shadow Mountain Golf Course, this home is one of the earliest in the neighborhood and has dramatic angled roof lines, extended wrap around porch on the second level, and a large roof overhang.

ARCHITECT:
FREDERICK MONHOFF

ORIGINAL OWNERS:
MR & MRS JASCHA
VEISSI



Photo: Discogs.com

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THE HOUSE



Frederick Monhoff was born in New York City in 1897. The family moved to Los Angeles when Monhoff was young. Following a stint in the Navy during WWI, he attended UC Berkeley receiving his MA in 1921. He was an honored artist, illustrator and architect. He designed private and public buildings all over Southern California including the now demolished Biltmore Hotel (1948) in Palm Springs, as well as a home for the Biltmore owner, Samuel Harold Levin, in the Tahquitz River Estate neighborhood of Palm Springs.



The Biltmore Hotel, Palm Springs, Frederick Monhoff, Architect
Photo by Julius Schulman © J. Paul Getty Trust. Getty Research Institute, Los Angeles
(2004.R.10)

FREDERICK MONHOFF

Monhoff was the design architect for the Los Angeles County Architectural Division. He taught architecture at the University of California, Los Angeles during the 1940's, as well as design at the Otis Art Institute in LA (1926-1950) and the Pasadena Art Institute (1959). His work is archived at UCLA, the deYoung Museum and the Smithsonian.

Frederick Monhoff died in 1975 in the Napa Valley.

JASCHA VEISSI

Jascha Veissi was born Joseph Weissman in the Ukraine in January of 1898. Educated in the Ukraine he emigrated to the United States in 1920 joining the violin section of the Cleveland Orchestra for the 1921-22 season. It was during that season that he changed his name to Veissi.



He became one of the country's foremost violists. He played with many of the major orchestras in the US including the Seattle Symphony, Boston Symphony, San Francisco Symphony, and the Los Angeles Philharmonic as well as touring abroad in Paris and Vienna.

Veissi briefly played with the renowned Kolisch Quartet in 1939, but his career with them was cut short when he suffered an injury to his index finger while working on an electronics project. The doctors wanted to amputate his finger, but Veissi refused and eventually did recover and regained his virtuosity.

When Veissi was a member of the L.A. Philharmonic, he is said to have owned a magnificent property on Mulholland Drive in Los Angeles which he later sold to Lauritz Melchoir (1980-1973) who, in turn, sold it to Warren Beatty.

Jascha Veissi died in Carmel, California on October 11, 1983.

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